

The College of Film and the
Moving Image *presents....*

Senior Theses & Capstone

The Jeanine Basinger Center
for Film Studies

Friday, May 23rd @ 10a

Free Admission!

**Screening start times are approximate*

<u>Film Name</u>	<u>Filmmaker</u>	<u>Format</u>	<u>Length</u>	<u>*Time</u>
DINO	Lizzy Brandt	16mm	8m:53s	10:00am
GOOD GOD!	Florrie Shattock	16mm	10m:57s	10:09am
On Tract	Daniel Glickman	16mm	12m:27s	10:20am
Print Journalism	Kyle Reims	Digital Fiction	13m:00s	10:32am
All Figured Out	Nyahera Santeliz	Digital Fiction	12m:39s	10:45am
The Diner and the Dasher	Junu Lee	Digital Fiction	12m:31s	10:58am
You First	Georgia Reed-Stamm	Digital Fiction	12m:56s	11:10am
A Thousand Cranes	Jangho Yun	Digital Fiction	12m:55	11:23am
SHEEP	Marshall Schulman	Digital Fiction	12m:55	11:36am
Prelapsarian	Lampton Enochs	Digital Fiction	13m:0s	11:49am
The Ceremony of Return	Elijah Joshua S. Pajarillaga	Digital Fiction	12m:49s	12:02pm
Johnny, You'll Be Alright	Stanley Ackerman	Digital Fiction	12m:52s	12:15pm
Guy in the Mill	Eliza R. Marovitz	Digital Documentary	11m:5s	12:28pm
Piece by Piece	Eiley Doyle	Digital Documentary	11m:34s	12:39pm
EAGZ	Romy Beckman	Digital Documentary	12m:42s	12:51pm
To Make A Champion	Thibeaux Hirsh	Digital Documentary	11m:59s	1:04pm
It Takes Two To Tango	Kyla Nana Serwah Danquah	Digital Fiction	12m:52s	1:16pm
What We Leave Behind	Jasmyne Le	Digital Fiction	12m:16s	1:29pm
PUPA	Jessica Jara-Williams	Digital Fiction	13m:00s	1:41pm
Stage Kiss	Jude Gravois	Digital Fiction	12m:53s	1:54pm
How Many Miles	Aidan Zimmermann	Digital Fiction	12m:5s	2:07pm
Dawn's World	Natalie Horberg	Digital Fiction	9m:43s	2:19pm
mutuals	Victoria Eva Cornejo	Digital Fiction	13m:0s	2:29pm
Priests Can't Date	Lola Maby	Digital Fiction	12m:25s	2:42pm
Bathroom Break	Isabella Koz	Capstone Films	8m:1s	2:54pm
recollection	McKenna Blackshire	Capstone Films	12m:32s	3:03pm
Crossroad	Oliver Sheehan	Capstone Films	7m:55s	3:15pm
What's Leftover	Saskia Villaflor Curry	Capstone Films	12m:32s	3:22pm
Plain Dreamin'	Alexander C. Rubenstein	Capstone Films	15m:29s	3:34pm
Bad Casting	Connor Wrubel	Capstone Films	9m:34s	3:49pm
What a Witch!	Tess MacFarlane	Capstone Films	8m:48s	3:58pm

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Saturday, May 24th @ 9a

Free Admission!

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The College of Film and the Moving Image *presents....*

Senior Theses Screenplay, Teleplay, History/Theory & Film Criticism Presentations

History/Theory and Criticism Theses

Michael Nista - *Everything Old is New Again: Digital
De-Aging's Cinematic Effects*

Jack Setrakian - *Overcoming Denial: Cinema's Role in
Depicting the Armenian Genocide*

Film Criticism Thesis

Soli Gareh - *Pier Paolo Pasolini:
Between the Poetic and the Political*

Screenplay Theses

Amelie Boose: *SEXY PEOPLE*

Kieran Gettel-Gilmartin: *A Ram in the Thicket*

Philip B. Keith: *The Black Muse*

Jacob Silberman-Baron: *Pump and Dump*

Teleplay Theses

Alexei Brusiloff: *Varsity Squash*

Mika Foguel: *Revenge Served Hot*

Angelina Reddy: *Terra Nullius*

Nat Wheeler: *Agency*

The Jeanine Basinger Center for Film Studies
Reading Room, CFS 116
Friday, May 23rd and Saturday, May 24th